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# KENNEDALE JUNIOR HIGH SCHOOL

## Band Handbook – 2018-2019

### **BAND DIRECTORS:**

**Benjamin Brown, KJHS Head Band Director**  
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**Eleanor Macias, KJHS Associate Band Director**  
maciase@kisdtx.net

**Erol Oktay, KHS Head Band Director**  
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**Josie Inman, KHS Associate Director**  
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**Chris Koenig KISD Assistant Director**  
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### **Welcome to the KJHS Band Program!**

The KJHS Band Program is based upon pride, quality, and excellence. The success of our band program centers on the willingness of all band members to work together to achieve a common goal. As a member of this band you will make new friendships and develop a sense of camaraderie unique to our organization. While we do not expect every student in the band to become a professional musician, we do expect every student to establish goals for improvement on their instrument. We also expect responsible attitudes and actions from everyone.

Every year is a new challenge – with new combinations of personalities, talent, and music. As a member of the KJHS Band, you agree to perform to the best of your abilities and work together with your directors and fellow bandsmen to make this year's band the finest musical organization our combined efforts can produce.

This handbook is designed to help you understand the concepts and policies of our organization. We hope it will be used to answer any questions of both parents and students and provide a helpful guide for defining the importance of keeping the band a quality ensemble. Working together will foster responsibility, teamwork, and good citizenship for each student to experience the world of music.

**If you need any information, which does not appear here, please contact the KJHS Band Hall, and we will attempt to assist you in every possible way.**

## 2018-2019 Class Schedule

7:30 – 8:10	Sectionals	Symphonic/Honors/Concert Sectionals @ Junior High
8:15 – 9:05	JAA	Clarinet/Trumpet
9:08 – 9:58	JAA	Saxophone/Horn/Flute/Oboe
10:01 – 10:51	JAA	Trombone/Bassoon/Tuba/Baritone/Percussion
10:53 – 11:38	4 <sup>th</sup> Period	Symphonic Band
11:42-12:48	5 <sup>th</sup> Period	Honors Band
1:22-2:07	6 <sup>th</sup> Period	Concert Band/7 <sup>th</sup> Grade Beginners
2:11-2:56	7 <sup>th</sup> Period	Instrumental Techniques
3:00 – 3:45	8 <sup>th</sup> Period	Conference

Mr. Brown's Classes: Arthur beginner Horns, Trumpets, Trombones and Bassoons  
KJHS Honors Band and 7<sup>th</sup> Grade Beginners

Mrs. Macias's Classes: Arthur beginner Clarinet and Saxophone  
KJHS Symphonic Band

Mrs. Inman's Classes: Arthur beginner Flute, Oboe, Tuba and Baritone

Mr. Koenig's Classes: Arthur beginner Percussion  
KJHS Concert Band

### **COURSE DESCRIPTIONS**

#### **HONORS BAND:**

**Prerequisite: Minimum one year of Beginning Band and an audition.**

1. The Honors Band is comprised of the most advanced seventh and eighth grade musicians, with emphasis placed upon improving fundamental skills and musicianship.
2. Membership will be determined by audition.
3. The Honors Band performs at least five concerts a year, participates in the UIL Concert/Sight-reading Contest, and one band festival.
4. All members are required to learn the All-Region music for a grade and are strongly encouraged to audition for the All-Region Band.
5. All members are required to enter the KJHS-hosted solo and ensemble competition.
6. All members will be required to attend either before or after school sectionals when they are scheduled.
7. Private lessons are EXPECTED and HIGHLY encouraged in the Honors Band.

#### **SYMPHONIC BAND:**

**Prerequisite: Minimum one year of Beginning Band and an audition.**

1. The Symphonic Band is comprised of the more advanced seventh and eighth grade musicians, with emphasis placed upon improving fundamental skills and musicianship.
2. Membership will be determined by audition.
3. The Symphonic Band performs at least four concerts a year, participates in the UIL Concert/Sight-reading Contest, and one band festival.
4. All members are required to learn the All-Region music for a grade and selected students are encouraged to audition for the All-Region Band.
5. All members are required to enter the KJHS-hosted solo and ensemble competition.
6. All members will be required to attend either before or after school sectionals when they are scheduled.
7. Private lessons are STRONGLY recommended and HIGHLY encouraged in the Symphonic Band.

## **CONCERT BAND:**

**Prerequisite: Minimum one year of Beginning Band and an audition**

1. The Concert Band is comprised of the seventh and eighth grade musicians who need more time developing their musical potential, with emphasis placed upon improving fundamental skills.
2. Membership will be determined by audition.
3. The Concert Band performs at least two concerts a year.
4. All members are highly encouraged to enter the KJHS-hosted solo and ensemble competition.
5. All members are encouraged to enter and perform at the KJHS sponsored solo and ensemble contest.

## **Instrumental Techniques:**

**Prerequisite: Minimum one year of Beginning Band and an audition**

1. Instrumental Techniques is a class that furthers the students' knowledge of their instrument.
2. Emphasis will be placed on fundamentals and tone production.
3. Students will progress through various levels of technique exercises
4. Students must be a wind player in the Symphonic or Honors Band.

## **BEGINNING BAND (7<sup>th</sup> graders only):**

*Typically students new to Kennedale Junior High School:* Prerequisite: Must be a 7<sup>th</sup> grader

1. Not all instruments are available for 7<sup>th</sup> grade beginning band.

## **COURSE OBJECTIVES**

As outlined by the TEA's Texas Essential Knowledge and Skills for Fine Arts (§117.36 Music, Grade 7 and §117.39 Music, Grade 8), all KJHS 7<sup>th</sup> and 8<sup>th</sup> Grade students will:

- Perform expressively, incorporating appropriate stylistic qualities
- Create complex rhythmic and melodic phrases
- Arrange complex rhythmic and melodic phrases
- Relate the content, the concepts, and the processes of subjects other than the arts to those of music
- Design and apply criteria for evaluating the quality and effectiveness of music and musical performance
- Evaluate the quality and effectiveness of personal musical performances
- Apply specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

Other objectives of KJHS Band members include:

- Demonstrate the proper assembly and maintenance of their instrument
- Demonstrate the ability to interact responsibly and appropriately within a large group
- Demonstrate characteristics of good self-discipline as it relates to the classroom and practice habit

### **Additional KJHS Band Objectives**

All of the course objectives listed above in addition to:

- Nine major scales and chromatic
- Perform a solo and/or an ensemble
- Evaluate student performance using recordings of concerts and other assignments given by the directors
- Perform at pep rallies, football games, concerts, UIL competitions, and festivals to continue to develop ensemble skills, stage presence, and concert etiquette.

*Individual class objective sheets may be used with more specific information and dates for completion*

## GENERAL BAND HALL POLICIES AND PROCEDURES

In order to have a successful band, certain procedures should be followed to help keep students and their equipment organized and ready for rehearsal. The following procedures will be discussed in class and practiced in order to keep our band growing musically together:

1. The Band Hall opens at 7:30am on most days. You may come in at this time to drop off your instrument or practice in the morning. If you are not practicing, please move to the correct before-school waiting area for your grade level until the bell for 1<sup>st</sup> period rings.
2. At the beginning of class, be in your assigned seat with instrument, music, sharpened pencil, and necessary accessories for your instrument within one minute after the tardy bell. Check google classroom the night before for the daily rehearsal schedule and important upcoming dates.
3. Students will not play instruments once the band directors have instructed students to put away the instruments. Late passes will not be written for students who use their time loitering in the room at the end of class instead of packing up their equipment.
4. During any time, a student should never attempt to play another student's instrument, with or without the student's permission. It is an easy way to spread germs or damage an instrument. Please avoid this temptation.
5. The band hall closes at 4:00 pm on most days (except the regularly scheduled lesson days). Be sure that you return to the band hall after school to pick up your instrument so that you can take it home to practice.
7. Instrument supplies (reeds, valve oil, etc.) should be supplied by the student.
8. All percussion instruments are to be touched ONLY by percussion students. IF someone is spotted or heard playing a percussion instrument that should not be, a D-Sheet will be assigned.
9. All instruments will go home every weekend. If instruments are left at the band hall, a required practice time will be assigned before or after school.

### Forgotten Instrument Policy:

Band students cannot learn band if they do not have an instrument. If you have forgotten your instrument at home, immediately find a director and notify them to see if we have an instrument you may borrow for that day. If you are not issued an instrument or an alternate assignment, it is your responsibility to participate in rehearsal through "air playing" and being attentive to all that is taught. If at any time you fail to meet these requirements, you will be issued an alternate assignment.

First Offense: D-Sheet Signing with possible daily grade deduction

Second Offense: D-Sheet signing and Parent/Guardian phone call and possible daily grade deduction

Third Offense: D-Sheet Signing, Lunch Detention, and Parent/Guardian phone call and possible daily grade deduction.

### Cell Phone Policy:

During rehearsal, if a band director sees you with your cell phone, it will be taken up.

First Offense - It will be sent directly to the front office where it will be dealt with according to school policy.

### Lost Music Procedure:

If you do not have a piece of music because you were absent when it was handed out, see a band director before class or see your section leader.

If you have lost your music, see a band director BEFORE class begins.

### Pencil Sharpening Procedure:

If you need to sharpen your pencil, it must be done during the one minute at the beginning of class designated for instrument set up. If you keep 2 pencils in your band binder at all times or use a mechanical pencil, this should eliminate having to sharpen your pencil during class.

### Restroom Procedure:

Please try to go before class. You will not be allowed to go without a VIP folder.

### Restroom emergency/sickness:

If you have a true emergency, do not stop to ask permission. If you feel like you are going to be sick, take the trash can into the hallway or restroom. When you feel like you can return, come back to class and ask for a pass to the nurse.

### Classroom Interruption:

If a student is interrupting class with talking or playing out of turn, the consequences will be as follows:

First offense: Verbal warning

Second offense: D-Sheet signing for interrupting teaching/learning

Third offense: D-Sheet signing and a phone call home may occur

# EXPECTATIONS OF KJHS BAND MEMBERS

## **Be Responsible:**

- Have all necessary supplies for class every day—instrument, accessories, music, pencil, etc.
- Have a name tag on your instrument at all times
- Put your name on all personal music, books, and supplies
- Practice the music assigned to your class
- Turn all forms in on time

## **Be Respectful:**

- Have proper respect for your band teacher or substitute
- Raise your hand and wait to be recognized before speaking in class
- Leave arguments and personal grudges in the main hallway before you enter
- Be respectful of other students' property and space
- You may enter restricted areas of the band hall only with teacher permission
- Do not play or touch equipment that does not belong to you. **Theft of ANYTHING (instrument, personal belongings, etc.) may result in automatic expulsion from the band program.**
- Music stands may be used for music-holding only
- Follow all school rules as listed in the school handbook.

## **Know Your Band Hall Etiquette:**

- No gum allowed at any time; if caught, the student will be receiving a D-Sheet signature.
- No running in the band hall
- The directors' podium is for teacher use only
- Practice rooms and the ensemble rooms may only be used with permission from your teacher
- Walk around the band setup (where the chairs are) and **never** through the percussion setup
- Your instrument storage area is for your instrument case only—no school books, loose papers, or lunches
- Chairs and stands should return to their original position before you leave the room
- **Non-band students are not allowed in the band hall, except with special permission from a director**

## **BAND HALL RULES AND REHEARSAL ETIQUETTE**

1. Enter the band hall quietly and read the screen for instructions
2. Be in the band hall when the tardy bell rings
3. Listen and respond appropriately
4. Start and stop together
5. Return your materials to their appropriate place
6. Leave the band hall in an orderly fashion when dismissed by the director

The most important rule of all is:

**RESPECT**

## GRADING POLICY

Grades will be determined by daily participation, being prepared for class, concert attendance, practice records, playing evaluations, written examinations. Each area is divided as follows:

### Minor Grades—50%

#### **Class Assignments = worth approximately 25%**

- Checked every Monday in class for a weekly minor grade
- Practice records will be accepted only **one day** late, with a 10-point grade deduction.
- If a student is absent the day the practice is checked, it must be checked the day the student returns to school to receive full credit.
- Practice records must be signed by a parent/guardian.

#### **Daily participation = worth approximately 25%**

- Following “Expectations” on page 5 and “Procedures” on page 6
- Playing required objectives for individual grades
- Bringing your instrument and all equipment necessary to perform at your best.
- Having a PENCIL and MUSIC at every class and rehearsal.
- Turning in all forms and having them signed by parents/guardians if necessary.

### Major Grades—50%

#### **Playing evaluations/ Written examinations = 50%**

- Performing at all concerts and other required performances (see next page)
- Playing required objectives for an overall objective grade
- Attending sectional rehearsals when required

1. Grades for Fine Arts students will be determined with regard to mastery of the TEKS for the particular course including performance. While performance is not the only component considered during assessment/evaluation, it is a legitimate part of assessment.

2. If a performance is the culminating activity based on implementation of the TEKS, *a grade may be given for participation or nonparticipation*. Extenuating circumstances shall be considered when a student misses a performance but shall not necessarily be the final determinative criteria.

**CHAIR TESTS:** Band students will all be involved in some type of “chair” placement in band—many times for a grade. This helps the directors determine who has the skills necessary to play more difficult parts, which helps us divide certain parts of our music. Chair tests can provide motivation for competitive students that want to be “first chair”, but should only be used in a friendly competitive way. Students will not be penalized for being a lower “chair” in band, however students may be offered special performance opportunities if they have a high level of skill on their instrument.

## ATTENDANCE AT BAND EVENTS

Our Band's Curriculum includes concerts throughout the school year, all of which are required. Certain events are considered "extra-curricular" and fall under the same No Pass/No Play rules that are followed by athletics classes. Pep Rallies, Pre-UIL, UIL, Football Games, field trips, band festivals, and some other events are No Pass/No Play events; therefore if a student is not passing all their classes on the previous 6-week grading period and have not become eligible on a progress report, they may not participate. Ineligible students' grades will not be affected for missing one of these events, but they may be required to perform music to substitute for this grade.

The band calendar for this school year is included in this handbook, and notice will be sent home by e-mail or a letter handed out in class in advance of all activities. The directors must receive a written note at least one week (7 days) **prior** to the band function if a student is unable to attend.

If you are absent from a band concert, you may be excused for one of the following reasons:

- Personal illness, medical emergency, injury, or accident
- Death in the family
- Unusual circumstances discussed with a band director

In most cases, you will have the opportunity to make up the activity by playing your music or written work. Any absence from a band concert, rehearsal, or sectional that is considered unexcused will earn a grade of zero (0). Members of the KJHS Honors Band or Symphonic Band that are consistently unable to attend our required performances or rehearsals (with unexcused absences) may be moved to either Symphonic or Concert Band.

## PERFORMANCE ATTIRE

All students will need to dress in a uniform fashion for performances and events. Students will need to provide the following items: (We will have the students measured for attire in October)

**ALL Band Boys and Girls:** **Black** slacks, **Black** dress socks, **Black** dress shoes, **Black** belt, and a long sleeve button up **black** dress shirt.

**All band students:** Blue Jeans, KJHS band t-shirt, plain black belt, school appropriate socks and shoes. (must meet school dress-code)

\*All band members are required to wear their KJHS Band T-Shirt when they represent the Kennedale Junior High School Band. They may also be worn on spirit days at school. Orders for the 2016-2017 Band T-Shirt will be taken the first week of school. The KJHS Band T-Shirt costs \$20.00. Please make checks payable to Kennedale Junior High School Band. Parents, family and friends who would like to purchase additional T-Shirts are encouraged to do so.

## PRIVATE LESSONS

Again this year, we have many fine professional musicians who have been approved by the band directors to privately tutor our students, and we encourage all students to participate in the program should they so desire. An effort will be made to schedule any interested student, regardless of band schedule or financial situation. Lessons usually occur one time per week for 30 minutes, and this year will be at a fixed cost of \$20 per lesson. Students must maintain good attendance and show that they are genuinely interested in improving on their instrument to enroll. For more information, please refer to the "KISD Private Lessons" section of our band website, or talk/email with a band director.



# INSTRUMENTS AND EQUIPMENT

Kennedale Junior High School owns many instruments including oboes, bassoons, bass clarinets, tenor and baritone saxophones, French horns, euphoniums, tubas, and extensive percussion equipment. There is a \$150 yearly usage fee charged at the beginning of the school year for the use of all school-owned wind instruments, and a \$50 Percussion fee for members of the Kennedale Junior High School Band. The revenue generated from this fee will be used for the normal upkeep and maintenance of these instruments. This fee is non-refundable.

Each student who plays an instrument not listed above must have their own instrument, which may be purchased or rented, preferably from a music company recommended by the KISD directors. If you have trouble acquiring an instrument, please contact a director.

Students are responsible for keeping their instrument in excellent playing condition. To do this, students need to purchase appropriate supplies (see supply list on next page). Proper cleaning instructions for all instruments will be taught in class, and should be followed. Should an instrument need any repairs, students should see their director either before or after school. If an instrument becomes unplayable during a rehearsal, please finger the music and see the director after class. Minor repairs can usually be fixed, but if not, a representative from a music company comes to the school every week to take the instrument back to the store. The music company should contact parents before any repairs are made.

Most minor repairs should be completed in about a week. Ellis County Music is the recommended rental and repair store/shop:

***Ellis County Music - 972-937-5300***

***REPAIR:*** *Any student needing repair of an instrument should first inform the director before taking it in to be repaired.* School owned instruments will be sent to our approved repair shop by the directors. Often what looks like a major problem can be fixed easily by one of the directors; likewise, a simple-looking problem may require the services of a repair specialist. **Payment of the repair must be made before the instrument will be released to the student.**

**IMPORTANT!!!**  
**PLEASE ALLOW PROFESSIONALS TO FIX YOUR INSTRUMENT.**  
**DO NOT ATTEMPT IT AT HOME!**

## **INSTRUMENT PROTECTION AND INSURANCE**

All students are assigned an instrument storage area to store their instrument during the school day. Students are expected to place their instrument in their spot before school every day and take it home after school every day. Please encourage your student to not leave their instrument lying on the floor or in the hallway outside the band hall at any time. Non-percussion students who are assigned a locker inside the band hall **must** bring a personal combination lock. The student must give the director the locker and combination number before it is placed on a locker. While using a combination lock, locks should be secured at all times unless a student is taking out or putting away their instrument.

It is highly recommended that all students add their personal instrument to their homeowner's or renter's insurance policy. Most insurance companies will allow music instruments to be added to policies to cover theft, major damage, or loss. Please check with your insurance agent for specific details. It is also recommended that you keep a picture, along with a record of the instrument's serial number, with other pertinent family information.

**LOST/STOLEN ITEMS:** If at any time, a student has something that has gone missing from their storage area, please first check with the directors to see if it was turned in. Often, it was left out somewhere in the room, so it was given to the directors by a Good Samaritan or picked up by the directors themselves.

**Remember, theft of ANYTHING (instrument, personal belongings, etc.) may result in automatic expulsion from the band program.**

<b>SUPPLY LIST – Please have these by the end of the 2nd week of school</b>
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## **Kennedale Junior High Band required materials for 2017-18**

All KJHS Band Program musicians are required to have:

- Foundations For Superior Performance (Blue Book) for your instrument or Essential Elements Book 2
- \$10 KJHS Binder purchased through the band program, which includes pencils, pencil bag and sheet protectors
- Tuner/Metronome (Korg) with Pick Up
- Accessories (Reeds/Valve Oil/Cleaning Supplies)

### **FUNDRAISING PROJECTS**

The Kennedale Junior High School Band participates in fundraising projects each year. This is usually the sale of items from Cash Cow fundraising or GAC Fundraising, approved by the directors and school principal. Funds raised will help offset the cost of the spring band festival, and repair of instruments and supplies. Students are not required to participate in our fundraiser; however, a percentage of all money raised will help pay for activities throughout the year, so they are highly encouraged to do so. Profits earned by the students will all go toward the costs associated with our Spring Band trip (usually a band festival performance and fun group activity, ex. NRH2O, Sandy Lake, and others).

### **SUMMER BAND CAMPS**

All band students are encouraged to attend summer band camps to improve themselves musically and to study with fellow musicians from across the state of Texas. Several universities host band camps for usually one week and fees vary. Check with the directors in early spring for information about band camps.

KJHS hosted our own summer band camp this past summer, to much acclaim, and will do so again next year. This will usually be 2-3 weeks before school begins. This is not a mandatory event, but we highly encourage all students to attend each summer.

# PARENT INFORMATION

## KJHS Band parents are expected to:

- Provide your child with a quality instrument, and maintain all supplies  
**Woodwinds:** we know that it is not ideal, but reeds break and need to be replaced OFTEN. Students always need a minimum of 4 reeds, so help them to be responsible and keep up with how many they have that are in good playing condition.  
**Brass:** maintaining your instrument does take time! Work with your child on cleaning and “bathing” their brass instrument once a month. Keep a good supply of valve oil, slide grease, and other necessary cleaning supplies to improve the longevity of your instrument.
- Provide an environment to practice at home and encourage this practice daily
- LISTEN to them practice
- If your child plays a BRASS instrument, any time their instrument cannot be transported, have them bring their mouthpiece and show you how they BUZZ. This is a very important form of practice for Brass players.
- Sign their school assignments when needed.
- Provide transportation to and from all band events (rehearsals, performances, etc.)
- Support all policies, rules, and procedures as set by KJHS, KISD and the Band staff
- REMIND them to bring their instrument home EVERY day
- Attend concerts and/or listen to music with your child
- Communicate with the band directors any time you or your child have a question. We can be reached at [brownb@kisdtx.net](mailto:brownb@kisdtx.net) and [maciase@kisdtx.net](mailto:maciase@kisdtx.net).
- Encourage your child to do their best!!

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## Kennedale Junior High Band 2018-2019 Dates

Here are the dates for the events that we know about. These dates are subject to change, and more dates may be added.

September 28th - junior high night at High School Football game

October 3rd - Perform at Junior High Football Game

October 29th - Fall Concert

November 10th - All Region Auditions

November 30th - All Region Clinic/concert - for those students who are selected for the band

December 10th - Winter Concert

February 9th - Solo Contest

March 7th - Concert and Symphonic Band UIL

March 28th - Honors Band UIL

April 24. 25. 26 OR 27 - Beach Within Reach Contest

May 7th - Band Spring Concert

Please make sure you follow us on Facebook for the most up to date info!

# KENNEDALE ISD BEGINNER BANDS

## RECOMMENDED INSTRUMENTS AND SUPPLIES LIST 2018

### **FLUTE**

YAMAHA OPEN HOLE FLUTE YFL-281  
ESSENTIAL ELEMENTS 2000 BOOK 1  
POLISH CLOTH  
SILK SWAB  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **CLARINET**

YAMAHA 450  
VANDOREN 5RV LYRE MOUTHPIECE  
ROVNER LIGATURE  
BOX OF VANDOREN #3 CLARINET REEDS  
REEDGUARD IV  
SILK SWAB  
ESSENTIAL ELEMENTS 2000 BOOK 1  
CARE KIT  
MUSIC STAND  
CLARINET STRAP  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **ALTO SAXOPHONE**

YAMAHA ALTO SAXOPHONE  
VANDOREN AL-3 ALTO SAX MOUTHPIECE  
ROVNER LIGATURE  
BOX OF VANDOREN #3 ALTO SAX REEDS  
ESSENTIAL ELEMENTS 2000 BOOK 1  
REED GUARD  
CARE KIT  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **TRUMPET**

YAMAHA OR BACH TRUMPET  
BACH 7C or 5B MOUTHPIECE  
ESSENTIAL ELEMENTS 2000 BOOK 1  
CARE KIT  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **F-ATTACHMENT TROMBONE**

YAMAHA YSL-448G OR BLESSING B-880 TROMBONE WITH  
BACH 6 1/2AL MOUTHPIECE  
ESSENTIAL ELEMENTS 2000 BOOK 1  
CARE KIT  
SUPERSLICK SLICK-IT KIT FOR SLIDE  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **PERCUSSION**

VIC FIRTH BELL KIT  
A FRESH APPROACH TO MALLETS BOOK  
A FRESH APPROACH TO SNARE DRUM BOOK  
MUSIC STAND  
INNOVATIVE PERCUSSION FP2 Mallet Pack  
kORG tm-50 TUNER/METRONOME

### **OBOE & BASSOON**

3 SINGIN DOG MEDIUM-SOFT REEDS  
ESSENTIAL ELEMENTS 2000 BOOK 1  
SILK SWAB  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **FRENCH HORN**

HOLTON FARKAS MDC MOUTHPIECE  
ESSENTIAL ELEMENTS 2000 BOOK 1  
CARE KIT  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE

### **BARITONE & TUBA**

BACH 6 1/2 AL (*BARITONE MOUTHPIECE*)  
BACH 24AW OR CONN HELLEBURG 7B (*TUBA MOUTHPIECE*)  
ESSENTIAL ELEMENTS 2000 BOOK 1  
CARE KIT  
MUSIC STAND  
kORG tm-50 TUNER/METRONOME  
PETERSON tp-3 TUNER MICROPHONE